

## No move on energy crisis here

By Paul Snodgrass

Despite recent speeches by President Nixon, Governor Reagan and other public officials, SF State administrators have no new plans for energy conservation and have established no heating or lighting priorities for dormitories or other buildings, Phoenix learned this week.

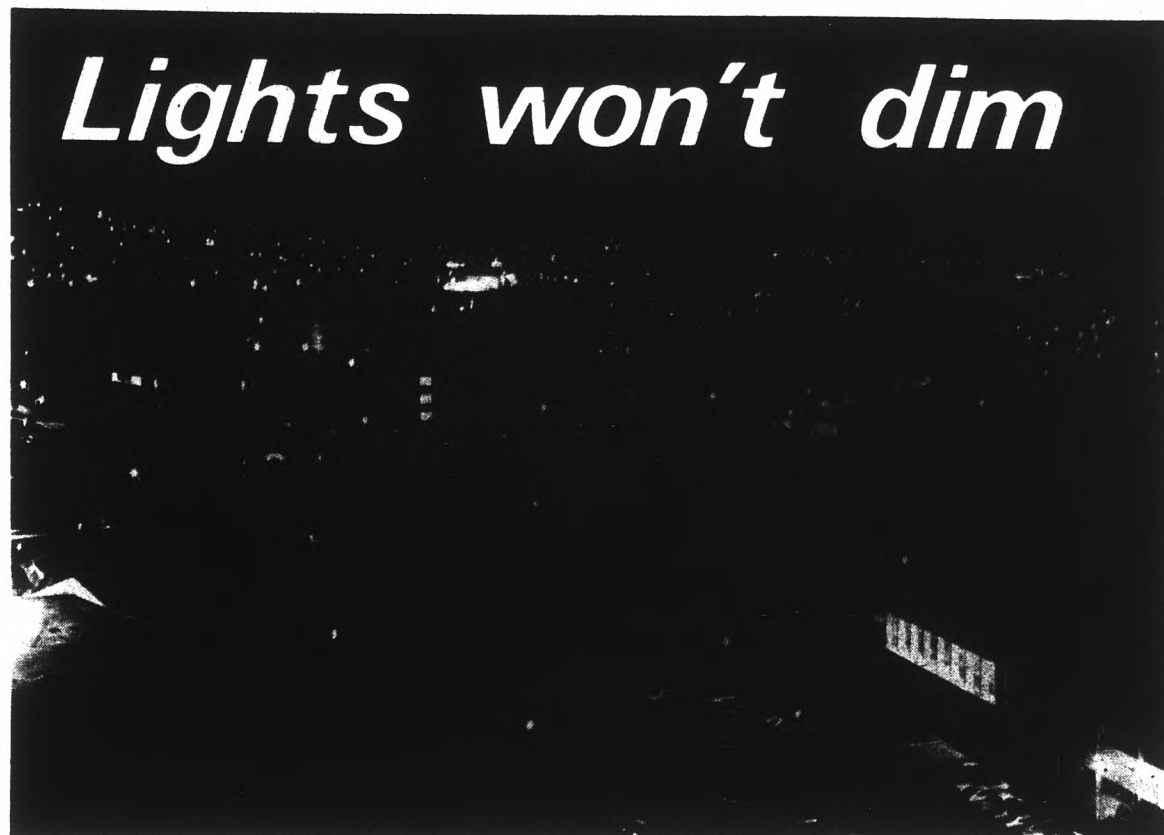
Doubt also arose as to amounts of fuel oil available for heating in case of a natural gas cutoff by Pacific Gas and Electric.

The figure was set by various sources as 24,000, 23,000 and even 11,757 gallons.

Sept. 19 the Associated Students newspaper, Zenger's, quoted Chief Engineer Tom McCusker as saying that "a surplus 22,000-gallon oil cache" existed on campus.

Last week William Charleston, chief of plant operations, listed the reserve as 24,000 gallons.

Willie Massey, duty fireman at the main boiler plant, said Monday that "according to his log" there were 11,757 gallons of fuel



Energy saving darkness shrouds Verducci Hall at 1:30 p.m.

Photo by Gary Linford

oil available for the boiler.

"We'll probably have to put the main boiler on fuel oil this week, if we get the word from PG&E. Verducci Hall's boiler is on diesel oil right now," said Massey.

He explained that the school had 4,500 gallons of diesel oil, as distinct from the cruder fuel oil. When Phoenix called Massey some 30 minutes later, however, the phone was answered by his boss, McCusker, who insisted the

reserves stood at 23,000 gallons.

Massey came on the phone to say he'd "talked to Tom" and the figure was 23,000. He said McCusker had also told him that Verducci Hall's boiler was now

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## Romberg faces faculty quiz

By Martin Hickel

President Paul Romberg was asked yesterday if the school budget had to define academic programs or whether academic needs should determine budgetary needs.

He said academic needs should come first.

Romberg faced questions from a group of 46 faculty members at a meeting sponsored by the United Professors of California.

He said "getting the university out into the community" and "defining the scope of new goals" were his major considerations.

But as the meeting developed the fear that "new goals" merely defined where the budgetary axe would fall first was expressed by members of the faculty.

Asked about his remarks on the Ethnic Studies Program here, Romberg said it appeared to lack viable vocational potential. He wanted the "education of the whole student" stressed in any program, and while ethnic studies was one of the "real strengths" of the school, it might not suit the needs of many majors.

Several faculty members expressed disbelief that a vocational orientation in a program could be considered of prime importance.

One said Romberg's statement that first-generation students were seeking economic mobility was "paternalistic."

Education Professor William Cowan complained of arbitrary cut-backs in the number of graduate students their departments were allowed to admit.

Wayne Bradley, associate political science professor, wondered how the program for graduate internships in state and local government, which meshed well with Romberg's desire of "getting out in the community," could be trimmed.

Romberg said he was looking into the whole area of graduate admissions.

English Professor Dan Weiss asked if Romberg would "respect the decision of the faculty grievance committee if it sided with a faculty grievant."

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## Ignorance on faculty hiring

# Mix-up could cost millions

By Donna Horowitz

There may be 106 or 106,000 new teachers this semester.

SF State's top administrators do not know exactly how many lecturers, instructors and professors they hired in September.

Their ignorance could cost them. If the incoming faculty does not reflect an effort to hire more women and non-whites the university could lose from \$3.5 to \$4 million in federal funds every year.

No names

Arthur Lathan, affirmative action coordinator, told Phoenix that at least 105 new faculty members began work here this semester but there were probably more. He said the university computer listed names of all teachers but did not tell which names were those of new teachers.

"This information is available but nobody has pulled it together. It is not a critical need at this time," said Lathan. "I

just don't have any idea of total new hires."

He said President Paul Romberg and Vice President of Academic Affairs Donald Garrity did not know either.

Lathan said he could only gather the information if he called all the university's 58 departments, but it would take a few days.

"It's just not so important to know this information now. No one is going to get fired for affirmative action," said Lathan.

He said he would probably know how many new teachers were hired this semester by next semester.

Phoenix tried to find out the number of new teachers by contacting the university's eight schools. The results showed that it was difficult to determine who was new at SF State and it was even harder to know if there was increased hiring of women

and minorities as required by federal law.

• The secretary of the School of Behavioral and Social Sciences said no one at that school had any information.

• An anonymous administrator in the School of Business became angry and wouldn't give his name. When asked his name he said, "Don't you know?" He said he would have the information in a few days, but still refused to give his name. Of 19 new teachers hired in September three were women and three were minorities.

• Linda Hobbs, clerical assistant for the School of Creative Arts, said if given a few days she could figure out the total

of new teachers, but she could not tell which of these were minorities or women.

• The School of Ethnic Studies said it had hired 11 new teachers, nine of whom were minorities and two, women.

• John Hensill, dean of the School of Natural Sciences, said of the eight full-time faculty hired in his school, two were women and none were minorities. He had no numbers of part-time faculty hired.

• Of the 15 new teachers hired in the Division of Health, Physical Education and Recreation, six were women and two were minorities, said secretary Marion Carlson.

• Of the 28 new teachers hired

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## Filipinos fight for EOP post

The Filipino students' fight for an EOP counselor, which was previously at a standstill, has moved a step forward.

Two counseling positions are now open and students and administrators are hopeful a Filipino will get a position.

Although the positions are not permanent and not guaranteed to a Filipino, chances of a Filipino counselor being hired this year have increased.

Qualified

"We can't reserve or guarantee a position but we are hopeful we can get a Filipino," said Jon Steubbe, administrative assistant to the president. "We're hoping qualified candidates will apply."

On Nov. 5, 40 members of PACE (Filipino-American Collegiate Endeavor) met with President Paul Romberg and voiced why there was need for a Filipino counselor.

Members of PACE said Filipino students have been forced to drop out of State because their particular problems have not been ade-

quately handled by non-Filipino counselors.

Sympathetic

At that meeting Romberg said he was sympathetic and would do his best to find a solution at a cabinet meeting Monday, Nov. 12.

It was disclosed at Monday's meeting that the two positions are open. One is a half position, made open by a recent resignation. The other will be a full-time position in which duties will be split between the Counseling Center and EOP counseling.

Bill Tamayo, President of PACE, said their goal is still to have a permanent position for a Filipino counselor established. Because of lack of funds a permanent position cannot be established this year.

However, if a Filipino is hired for one of the open positions, Filipino students would at least have a counselor.

Tamayo said PACE is now working on getting qualified Filipinos to apply for the positions before the Nov. 23 deadline.



President Paul Romberg met at a polite distance with members of the United Professors of California yesterday to discuss problems

## Vets' monetary semester break

By David Tobenkin

For the veteran attending SF State for the entire year, the semester break will be monetary heaven.

He will receive G.I. Bill checks covering the six-week vacation.

But for the veteran graduating in December, it may be a time of economic hell.

No checks

He will receive his diploma — meaning the government will point its finger and say, "Uncle Sam can no longer give G.I. Bill checks to you!"

The reason for this is simple: to get G.I. Bill checks, one has to be a student, not a former student.

The reaction to this by some of the veterans graduating in December is also simple. They too feel they should be paid during the long holiday.

The six-week break is unique

not only in length, but also in its effect upon veterans affairs policy.

Usually veterans are never paid if they don't attend school for one calendar month.

This always applied to summer vacation but rarely to holidays or semester breaks.

No pay

Due to the length of SF State's semester break, "they (the vets) weren't going to get paid for the months of January," said John Cain, program assistant at the Office of Veterans Affairs.

But the Veterans Affairs Office at State pointed out to the regional VA office that although the break extended from Dec. 21 to Feb. 4, students had to enroll Jan. 28.

So the 28th was technically considered the "end" of the

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SF State's own Grand Canyon was formed in the sand piles behind the science buildings by the recent cataclysmic weather.



# State prepares for Kohoutek

## A comet-sized light show

**By Stephen Gieber**

Don't be alarmed if you see a pale blue and green object glowing in the sky soon. The world is not coming to an end. It is only Kohoutek, a comet.

Kohoutek will soon visit our solar system and possibly provide earth with a spectacular light show.

SF State's astronomy department is photographing it with telescopes and planning planetarium shows.

NASA is also going all out and is doing everything to the point of chasing it with rocket ships. Some people are even making Kohoutek tee-shirts.

SF State student Beverly Spencer has formed the "Out to Lunch Company." Their specialty is making silk-screened Kohoutek tee-shirts.

"Why? Because the comet is going to be far out and only comes once in a lifetime," said Spencer.

Ken Adams of the SF State astronomy department said Kohoutek will soon be visible to the naked eye in the eastern morning sky before dawn.

By late December it will be visible in the evening sky after sunset.

**Comet**

Charles Hagar, associate professor of interdisciplinary science, said the comet is a little fainter than expected at present and it is difficult to predict the comet's brightness.

Adams said in 1953 a comet received publicity similar to Kohoutek but it burned out from the sun's heat.

He said on its present approach it is a little dimmer than expected at this time but it still could be very bright. There is no way to tell until it gets close to the sun. It could still be so bright that it would be visible even in the daytime.

**Angle**

Adams said if all goes right the comet would take up an angle of 20 degrees in the sky.

"To understand how big 20 degrees is, keep in mind that the moon only takes up half a degree," said Adams.

Adams said comets are composed of a nucleus and a tail. Kohoutek's nucleus will be 10 to 15 kilometers wide and the tail will be about three million miles long.

A comet is composed of stone and iron mixed in with frozen gases. Comets usually travel in a long orbit around the sun and at one point come very close to the sun.

**Melted**

At this point the heat of the sun melts the gasses and the material in the nucleus floats away, causing the tail.

The sunlight reflects on the melting gases, causing a fluorescent green and blue glowing effect.

Adams said the comet would pass 13 million miles from the sun at a speed of 100,000 miles per hour.

A class taught by Hagar will present free planetarium shows on Kohoutek every Wednesday and Thursday at noon, Mondays at 7:30 p.m., and a special show will be presented this Friday night at 7:30.



Comet Kohoutek, soon to be visible in the skies above SF State, will interest astronomy graduate assistants John Hinds (left) and Jim Rostirolla.

## Bunzel raps raise criteria

**By Martin Hickel**

President of San Jose State University John Bunzel told Phoenix Tuesday he was denied a pay increase at a Sept. 25 meeting of the Board of Trustees for "not being a team player."

Paul Romberg, president of SF State, was granted a merit pay increase.

"I don't think pay increases are the issue," said Bunzel, one of four state college and university presidents denied a raise.

"It's the way merit increases are determined that's the question. Avoidance of major problems seems to be their (the trustees') most important criterion. And that is preposterous," he said.

Bunzel said he was "just told" the Board of Trustees viewed him as having insufficient loyalty to the system.

"The trustees were unhappy that I hired Jessica Mitford. I also failed to support Chancellor Glenn Dumke's attempt to change the name of San Jose State to California State University at San Jose. Two years ago I criticized Governor Reagan for cutting the budget of higher education," he said.

"The trustees decided against my pay raise weeks before Jessica Mitford refused to be fingerprinted. I guess they didn't like her politics or felt she was too controversial," he said.

Bunzel, former head of SF State's Political Science Department, said some "more realistic criteria" are needed for evaluating merit pay increases.

He said student, faculty, and alumni opinion were better criteria.

He said trustees should give a newly appointed president five to seven years of full support before any evaluation is made, and then there should be a full review of his tenure.

"I've always assumed I had the support of the trustees. This is the first indication I've ever had of their displeasure," Bunzel said.

He is in his fourth year as head of San Jose.

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## Soundings

### What students think

By Carter Bell

#### HOW ARE YOU DEALING WITH THE ENERGY CRISIS?



**Kent Wood, junior communicative disorders major**

"I turn off all the lights that are not in use and I don't even pay the bill, my landlord does. I walk to the store, rather than drive. I take long walks in Golden Gate Park on Sundays instead of my usual Sunday drive."



**James McVay, senior math major**

"Well, I have an economy car for one thing, it gets about 28 miles per gallon, and I only use it for trips to and from school, not for any unnecessary joy-riding. At home I make sure lights and appliances are turned off."



**Randy Urbina, senior chemistry major**

"Well, both me and my roommates are dealing with the energy crisis mainly to save money. Fortunately for me, I drive a motorcycle so I use very little gasoline. As a final measure, we just bought a large number of candles just in case the crisis goes from bad to worse."



**Eileen Chew, sophomore biology major**

"I use scrap computer output paper for work which is good for taking notes. I don't have a car and I use a car pool to school and work. Whenever I watch TV, I turn off all the lights."



**Hilton Dillon, junior design and industry major**

"Yeah, man, like as far as gas is concerned, I haven't been taking too many trips on the weekend anymore. I went to Berkeley last weekend and all the gas stations were closed. You've got to be cool now. You've got to make sure you've got enough gas to get you there and back."

# Campus lights will not dim

Continued from page 1

back on natural gas fuel. He noted that two weeks ago the main boiler was fitted with a timer which shut off from 10 p.m. to 4:30 a.m.

Administration spokesman and director of public affairs Don Scoble said he "didn't believe any priorities had been set" for heating of campus buildings, and he didn't "anticipate any further action" by the administration in regard to the energy shortage.

"All of the planning has already occurred," said Scoble, noting that "little cards have been placed over all the light-switches, and the thermostats have been turned down one degree."

Scoble said he believed a tank was being built to increase State's fuel oil storage capacity.

Charleston, however, said he had merely recommended an underground tank be installed to double storage capacity, as part of a report prepared in response to a "request for suggestions from the Chancellor's office."

He said he was "sure we're making some savings" due to the steps already taken, but had "no figures to prove it."

Charleston confirmed that no heating priorities for campus buildings had been established.

"This will be very difficult, and will require a decision by the president (Romberg)," he said.

Charleston hoped the Chancellor's office would come out with an "overall plan" including fund-



Lights twinkle in the city, while energy crisis threatens.

Photo by Gary Linford

ing for the proposed storage tank.

"I think we'll very definitely be getting orders throughout the (State College) system to tighten our belts," he said. "We must materially reduce our consumption."

Massey said State's 23,000 gal-

lons of oil should last "about a month or three weeks," depending on consumption.

Charleston said SF State's boss, McCusker, who insisted the 24,000-gallon reserve constituted "about an eight- or nine-day supply." He said thermostats had been reduced to 70 degrees on

campus, but this hadn't affected the dorms, where residents controlled their own room temperatures.

"We're also looking at ways to reduce hall lights. Right here in our own building we've reduced the lighting by 20 per cent," said Charleston.

### Collective sneers at Nixon's plea

## Students react to fuel shortage

By Cheryl James

Student response to President Nixon's appeal for individual self-sacrifice during the fuel shortage was summed up by a collective sneer.

Some students flatly refused to take any responsibility whatsoever.

"Nixon's price and pollution controls have inhibited the oil companies' development, which has had a castrating effect on the consumer as well as the producer. Therefore, I have no obligation to conserve fuel," said Frieda Lund, an evening student.

"I can't turn my heat down because I'm always cold, and I won't turn off my lights because I'm scared at night," said a foreign student who refused to give her name.

Other students indicated that Nixon's request should be directed only to people who use large amounts of energy.

"When they forbid recreational frills like car racing, I'll give up my Christmas-tree lights," said one English major.

Sophomore Richard Foldenauer said, "There are other people who use great amounts of

energy, and what I use is of little consequence."

Other students indicated a half-hearted willingness to do some things to conserve fuel.

"I keep my heat down low, and I'm driving slower—unless I'm in a hurry," said Sid Johnson, a social science major.

Sharon Chapman, a senior English major, said one shouldn't waste anything regardless of a shortage.

"You can ride with a friend and bathe with a friend, and canceling all night classes would

save electricity," she said.

"I'm eating raw food, wearing

more clothes and driving less, but I won't lower my speed," said Norma Howell.

While most students said they felt relatively impotent in dealing

with the energy crisis on a personal level, most students interviewed said they wouldn't object to lowering heat in classrooms and turning out some lights throughout the campus.

## Nixon cools it, better bundle up

By Paul Snodgrass

In his energy message last week, President Nixon suggested that all homes and public buildings should be heated no higher than 68 degrees, citing health officials' opinions that this is the best temperature for good health.

Phoenix sought confirmation from Dr. Eugene Bossi, director of the Student Health Service.

"For once I wouldn't disagree with the president," he said. "68 sounds like a perfectly fine temperature."

Bossi said he was not an expert, but personally that "most of our homes are kept much too warm."

He noted that women sometimes feel cooler.

"But often they don't dress as warmly as men."

"It depends on how bad the energy crisis gets, but I think

we'll all end up having to wear warmer clothes," he said, adding that he had worn a turtleneck to the office himself.

"The effects of temperature are a relative thing. It has a lot to do with whether you're wet or dry. In the summer heat, an air-conditioned 60 degrees can be very comfortable."

"But in winter if the temperature drops into the low 60's and one isn't properly dressed, we lose body heat and begin to feel more lethargic," the doctor said, adding that "most people" feel uncomfortable below 65 degrees. He added that a "correlation between temperature and the common cold has never been proven."

Meanwhile, thermostats in campus buildings have been reduced to 70 degrees (see Energy story in this issue).



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A. Fan

#### Dear A. Fan:

First off let me thank you for the wonderful weekend I had preparing to answer your letter. We really had a ball experimenting with Akadama Red, White and Plum. And the only reason I'm not still partying it up is that I had to meet a deadline for this column. There are so many ways you can enjoy Akadama. I like to think of it as the Kama Sutra of wines. Here are some of my favorite recipes. Bottoms up.

#### OUTRIGGER PUNCH

2 bottles Akadama White  
1 can frozen concentrated limeade  
1 small block of ice  
Mix together in punch bowl with pineapple and lime slices. Serves approximately 10 medium size cups.

#### SANGRIA AKADAMA

2 bottles Akadama Red  
1 quart of club soda  
1/2 can frozen concentrated lemonade  
Mix with lemon and orange slices in large pitcher. Serve over ice.

#### PLUM DUCK

1 bottle Akadama Plum  
1 quart extra dry champagne  
1 small block of ice  
Sliced oranges and strawberries  
Mix in punch bowl; serves approximately 10 medium size punch cups.

#### AKADAMA BRASILIA

Equal parts Akadama Red and orange juice  
Spritz of soda  
Serve with ice.

#### AKADAMA SPRITZER

Pour chilled Akadama Red into tall glass with ice. Add soda and stir gently.

#### VODKADAMA

1 part Vodka  
1 part Akadama Red  
(or add to taste)  
Twist of lemon

#### PLUM AND BRANDY

1 part Akadama Plum  
1 part Brandy  
Serve in a large wine glass or brandy snifter.

#### RED BALL EXPRESS

1 jigger Gin  
Add Akadama Red to taste  
Twist of lemon  
Sensational!



Listen to Mama, and pass the Akadama, the wine that tastes a lot more than it costs.





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## Phoenix EDITORIAL Page

# 'Slow down' the gas crisis

It looks as though sometime in the new year stamps will return to gas stations. But the attendant won't be doing them out, the driver will.

Unless American drivers voluntarily cut back on their consumption of gasoline, rationing is a certainty. But like lemmings, who rush on until disaster overtakes them, Bay Area drivers seem intent on rushing on at 70 mph until their gas tanks run dry.

And according to some local transit officials, drivers with dry gas tanks may not be able to look to commute buses to get them to work or school. Golden Gate District and AC Transit officials say they may have to reduce service, because they, too, face a lack of fuel.

The White House has suggested an alternative to gas rationing: Imposition of a new 30 cents a gallon tax on gas.

We vehemently oppose this. Despite White House claims that it could be written off on income tax returns, we think it would be an unbearable burden on the poor.

And we don't much like the idea of gas rationing, either.

But we know that drivers won't voluntarily cut their speeds on the freeway. So we suggest that speed limits on California's freeways be reduced to 55 mph and that the Highway Patrol enforce this speed limit.

### Opinion

# Burning books and dinner too

By Daniel Saks

Earlier this month Senator George D. Aiken (R-Vt.) reported that "Americans may be having recycled horse and cow manure for dinner some day."

What the 81-year-old dean of Senate Republicans doesn't realize is that Americans have been eating manure fed to them by their government for some time. It would appear, though, that most Americans don't know it, either.

One of the latest bits of shit to come our way is the Supreme Court ruling that allows obscenity standards to be decided by individual communities.

This has opened a bevy of bowel projections.

What constitutes a community? Is the SF State Library Plaza one? Could the powers in the East Bay prohibit the accessibility of something freely available in the City? It is now being tested, but at what highest court in the land will it end?

What I wish to inform you about is how the good folks (they always are) in Drake, N.D. have dealt with this new-found authority.

Agreeing to a complaint of a sophomore student, the Drake school board had three dozen copies of Kurt Vonnegut's novel, *Slaughterhouse Five*, burned because of alleged use of profane language.

Now I remember reading a few years ago about the priest

who had his congregation build a 7-foot tall cross made from their Beatles' albums and then set it afire, but I found it more bizarre than frightening. This is for real.

Seems like none of the school board members had read the book. Nor did they read *Deliverance* by James Dickey, or an anthology of short stories by Ernest Hemingway, William Faulkner, and John Steinbeck, but they agreed they were full of profane language, and so scheduled to be destroyed they are.

Bruce Severy, the English teacher who had assigned the readings, argued that "the author is trying to tell his story like it is, using language as it is being used today out there in the real world." That was his mistake — school boards don't like to hear about the real world. Neither do school administrations and boards of trustees.

Severy also made some comments about the school board members not having read the books they ordered destroyed, alluding to academic freedom, anti-intellectualism, and irrationality but hell, the Supreme Court didn't say anything about that.

So the next time you sit down at a steeping plate of you-know-what, whether it be Drake, N.D., national security, library plazas, or any other assorted road apple being tossed your way, dig in, even if it's burnt.

### Opinion

# Impeachment?

By Bruno Forner

Richard Nixon cannot be impeached.

ONE: He has not committed a serious violation of the constitution that would even be considered viable grounds for impeachment.

SECOND: Impeachment of the President at a time when congressional credibility is lower than that of the President will only throw this country into a period of chaos unmatched since the Civil War.

What has Nixon done to merit impeachment? Okay, he hung around with the Watergate gang. Yet it was only a few years ago that liberals scoffed at conservatives over Johnson appointments by saying, "Do not judge a man by the company he keeps." So

does hanging around with the Watergate gang make any man a criminal? No.

His actions on the tapes, although unjustifiable, were based on a special interpretation of the Constitution that Nixon admitted was wrong. However, those actions cannot even be considered grounds for impeachment.

Nixon's credibility is low. Wouldn't it be low when the three major networks, two of the most influential liberal papers and a divided majority in both houses of Congress all gang up on you?

Now, what about Nixon's efforts to end American involvement with the Indochina war? Historians now agree that Nixon took the best route (decreasing

### Letters

# 'Sandwiches are garbage'

#### Editor:

Your story on day-old sandwiches in the vending machines is a start, but not enough. Any complaint to these vendors that deals with these details will seem like nit-picking and be treated as such.

The vendor simply denies this little detail, or says it happens, but not often. The best way to appraise these sandwiches is to simply look at one. The last turkey sandwich I bought from the machine in HLL 127 was so dreadful I couldn't eat it. Only when students go beyond these details, about dates and so on, and define these sandwiches for the garbage they are, will there be any hope of improvement.

Kevin C. Mahoney  
Russian Department

## Impeach

#### Editor:

I would like to thank, a second time, the 750 members of the SF State community who signed the Grass Roots petition for the impeachment of Richard Nixon.

When I sent the signatures to Congressman Rodino, I included the following letter, which I thought necessary to clear up an apparent conflict with other petitions calling for impeachment:

"Dear Congressman Rodino: Enclosed please find petitions, with 750 signatures which I collected in San Francisco between Thursday, the first, and Wednesday, the seventh, of this month, under the auspices of Grass Roots: A Citizens' Coalition for the Impeachment of Richard Nixon.

Since a petition encouraging members of Congress to act in a crisis is an informal thing, I take the liberty of saying that I find the wording of this one unfortunate. Bill O'Malley, who helped draft it, stresses the point that the word "power" in line five can only mean con-

stitutional power. The signers ask you to exercise your constitutional power to impeach, no more. This, he says, may be termed a constitutional "power to remove" because Mr. Nixon's removal might well be the result. The point may have merit. Still, I think the word "impeachment" in the name of the committee is far better chosen than the word "remove" in the text. I constantly said "impeach" in soliciting for the petition and explaining it to the signers. Neither O'Malley nor I want you to try to exceed your constitutional powers or pre-judge the question of guilt or innocence, nor, I dare say, do the signers. I spoke to many persons who had lost faith in the Constitution, but they all refused to sign."

I would like to forestall the question how I, a teacher who always insists on clarity in student papers, could solicit for an obscure petition. Well, I regret the matter of wording, all right, and will in the future circulate only a more statesmanlike document, the ACLU petition. But I take comfort in the thought that the readers will, unless they are pedants, consider these citizens to favor impeachment and not haggle over a technicality. In the heat of great events, a bit of obscurity may be allowed. No one really knows, yet, whether the adjective in "high crimes and misdemeanors" applies to one noun or both of them.

David Renaker  
Associate Professor

## Praise

#### Editor:

Despite the scandalous noise being generated over the not-too-sociological survey of relationships, and the ensuing second thoughts on publishing it imposed by superior authority, which gave rise to a re-directed exertion to

### Dr. Bossi's Bag

# Cooper's droop: s-t-r-e-t-c-h

What is Cooper's Droop (sagging breasts)?

I would have been perpetually mystified if you had not included the definition with your question. The dictionary describes Cooper's ligament as one of several "fibrous filaments connecting the mammary gland to the skin."

I assume you are asking why do breasts sag? Within the context of your question, breasts sag when ligaments stretch. So why do ligaments stretch? Well, I am not sure I can give you a down-to-earth, scientific, nitty-gritty answer; however, I can suggest some reasons.

One reason is inheritance; people are not equal, some have

stronger connective tissues than others. Exercise and good diet can combine to produce firm muscles and good supporting structures within the body. Good posture can minimize the forces of stress on breast ligaments and conversely poor posture can increase the stretching forces on the supporting ligaments of the breasts. Although I can't prove it, I believe that women with large breasts who do not wear a supporting bra will eventually stretch the breasts' supporting ligaments.

Finally, let me suggest that perhaps you should address your question to the editors of Vogue and Harper's Bazaar, since in my experience they have an absolutely unerring instinct for selecting models who display the anatomical phenomenon that you describe.

finish the story, Judith Nielsen has, with "East/West," shown herself to be a literate, poetic and insightful journalist. Hers is a perspective conscious of human problems in personal context. A very moving piece.

Don Miller  
Anthropology

## Steubbe

#### Editor:

Mr. Jon Steubbe feels that the strike of 1968 is past history and encourages us to think of the new administration as a "fresh start." (Phoenix story Nov. 8)

The politics of 1968 are still with us, however. The imposition of Dr. Hayakawa is not washed away by the manner of Dr. Romberg's appointment.

Ron Griffiths

## Veterans

#### Editor:

Many veterans may be in the position of having their eligibility for education benefits expire on June 1, 1974, even though they have not entirely used their entitlement of 36 months. This happens in the case of a veteran who got out of the service but for one reason or another did not or could not go into college for several years.

A veteran either has eight years from discharge to complete his degree, or if he was discharged prior to 1966 then he has until June 1, 1974.

In the case of veterans who for various reasons did not or could not begin college within 4 years from discharge, they may find themselves in the same position that I will be in on June 1, 1974: one year left to complete my degree, 10 months, i.e. two semesters entitlement unused, but my eligibility will have expired on that date. This does not seem fair or right, but does seem very arbitrary. I believe that once a veteran has started to utilize his benefits and shows continuous progress toward his degree, he should be at least allowed to use all of his entitlement that he earned.

The Veterans Administration Office in San Francisco informs me that they are receiving many inquiries about this predicament, but that they cannot do anything unless the Congress changes the law to extend the eligibility. I have written to Senator Cranston, and have since learned that Senator Tunney has proposed such an extension. If interested or affected veterans would write to their representatives or senators it surely would be helpful toward having this extension passed through the Congress.

Ray Anderson  
Student, Bus. Ed. Dept.

## Universitems

# Survival

Barbara Egbert

We're glad to see the Extension Services will offer classes during the long January break between semesters, but we suspect they're missing the boat in their selection.

Abnormal psychology and children's literature are fine subjects, but the month-long break is an excellent chance for the college to offer some really essential survival courses for the following semester.

For example:

• For Muni-traveling students, tips on how to get from Market Street to campus standing on a crowded M-car without getting stabbed in the stomach or bruised in the bottom by little old ladies' umbrellas and knitting needles.

• For BART riders, how to develop the same blind optimism about the eventual success of the Rapid Transit system that has characterized its supporters since BARF began way back B.C.

• For dorm dwellers, a collection of snappy remarks to be used on elevator and bathroom walls, as well as for the benefit of couples who insist on showering together in gang showers and making unwilling voyeurs out of the rest of the women on the floor.

• ROTC types should get in some practice at looking inconspicuous in full dress uniform. Those slumped shoulders and embarrassed expressions don't quite do the trick.

• P.E. majors should spend the entire month practicing running through the halls in the Gym without impaling themselves on the fencing students' weapons.

• And the liberal arts majors need a running start on thinking up good excuses for majoring in liberal arts in the first place, now that our trustees, our governor and our taxpayers are becoming downright mercenary over the need for pragmatism in picking a major.

Go to it, Extension Services! But don't sign me up for anything; the way the rain is coming down, I've decided to use the semester break to learn how to swim.

# A student says no

involvement before actual negotiations) to end it.

Economically, Nixon has tried everything he could to reduce inflation. He even used an idea advocated by George Meany (wage/price controls) back in 1969.

What happened? The Democrats and big labor gang up on him.

Right now, the United States is a divided nation—blacks vs. white, rich vs. poor, Democrats vs. Republicans, liberals vs. conservatives. We cannot have the congress vs. the President.

Congress has to get off its high horse and start running the country. It should not decide the fate of a President. Why didn't it decide John Kennedy's fate during the Cuban Bay of Pigs fiasco, or Lyndon Johnson's future when

he stepped up American involvement in Vietnam?

Why now?

Why not then?

The whole mish-mash is being capitalized by Democrats who'd rather talk than work. Comedian, uh congressman, Fortney Stark came out with the most ridiculous and repulsive statement by saying Nixon will need a military coup to stay in power.

If Congress wants to act, confirm the vice-president-designate. Then ask Mr. Nixon to resign. If he does, we will have a well-qualified man to fill in as president. If he doesn't resign, then Congress should get on its ass and make sure Mr. Nixon cleans up his own backyard.

PHOENIX

1973

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# Are chartered airline's skies friendly?

By Barbara Ellett

The restroom was inscribed with graffiti. "Help!" cried one wall. "I'm drowning in a sea of cancelled charter flights."

Across from the Court Room Cocktail Lounge on McAllister and Van Ness is an office replete with homey-looking travel posters, plastic ferns and a vinyl couch which must have been initiated by Minnesota Fats.

A dirty coffee cup rests on the table.

## Home

This is the home of Econo-Jet Mart, Inc. Econo-Jet exemplifies consumer problems possible with charter flights. It also points up the problems charters have with their competitors vying for overseas trade.

Students, probably the biggest users of charters, are planning now to travel abroad next summer. A perspective on the situation might be useful.

In a lawsuit filed last month by California Deputy Attorney General Diane Woodward Cohan against Econo-Jet, the firm was charged with violating the provisions of the Travel Promoter Law:

- Failure to notify the Depart-

ment of Consumer Affairs, prior to offering or advertising air transportation, of the travel promoter's name and address, the location of its trust account or bond, and the name and address of the carrier.

- Failure to file an annual fee of \$100 with the Department of Consumers.
- Advertising air transportation without first contracting with the carriers.
- Failure to maintain 90 per cent of passengers' money in a trust account or bond.
- Engaging in unfair competition.

## Complaints

Cohan filed the suit following numerous complaints from Econo-Jet customers who said the firm did not keep its promises regarding flight departures, fares and refunds.

Econo-Jet's President, Hilbert Mohabir, said he would be available to respond to the charges.

But when the reporter arrived, Office Manager Stephanie Crowley, co-defendant in the case, said her boss was not in.

## Fair

To the left of the reception desk hung a Better Business

Bureau certificate dated Feb. 9, 1972, in which Mohabir vowed to promote fair and truthful advertising, deal honestly with the consumer, and combat unfair competition practices.

Next to it hung a business tax registration certificate.

Beside the two certificates was a testimonial letter dated Feb. 13, 1973 from Sheila Somner, bearing a return address in Majorca.

## Delightful

The bottom half of the letter was folded under and taped to the wall. Somner had written to thank Mohabir for a "delightful" TWA discount flight to New York, and promised to recommend him to all her friends.

The hidden portion referred to a "difference" she hoped to resolve with the airline.

An hour later, Crowley and Mohabir had just phoned to say he had been detained by a medical appointment. She said the reporter was not being given the runaround.

"You'll find that many people don't keep appointments," she said.

Phoenix is still awaiting a phone call from Mohabir.

## Over-extended

The manager of a similar travel agency in the Bay Area said that Econo-Jet "over-extended itself" and "made a few mistakes." He asked that his real name not be used because "the downfall of one agency tends to besmirch the reputation of other agencies — guilty by association." The manager will be referred to as "John."

John said many charter companies are forced to cheat a bit because the Civil Aeronautics Board's rulings tend to favor the big scheduled airline companies. The CAB is the governmental agency which regulates fares and operations of air carriers.

"The big guy wins, the little guy loses," he said.

"Look to the government and the current political climate," he said.

American Airlines illegally contributed \$55,000 to President



Kicked off her charter flight, a victim drinks away her sorrows.

Photo by Jay Solmonson

## Announcements

The Student Writers Series will hold readings Tuesday, Nov. 20, from 2 to 4 p.m.

The Comet Kohoutek Planetarium show will be shown Monday evenings at 7:30 p.m. and Wednesday and Thursday at noon through Dec. 10.

Reservations for the free tickets can be made in PS 509 between 9 a.m. and noon.

"The Dentist," a play by Patricia Milton, will be presented Tuesday, November 20 at 1 p.m. in the Arena Theater, CA 104. Admission is free.

Bellydance practice sessions will be held free in Ad 166 on Mondays from 11:30 a.m. to 1 p.m. For more information call Patricia, 469-2032.

Hastings Law College will interview prospective Third World law students on Monday, Nov. 19 from 10 a.m. to 3 p.m. at the SF State Employment Resource Center in Mary Ward Hall.

A Thanksgiving ski trip to Bear Valley, sponsored by the Alpine Club, will cost \$25

for food, lodging and transportation. For more information call Suzanne at 566-0245.

The Recycling Center at Commodore Sloat Elementary School will be forced to close without more volunteer help. Anyone interested in working with the center is asked to call David, at 334-0438.

Students are asked to donate canned or packaged food for needy families. The Activities Office has placed specially marked boxes throughout the campus for the contributions.

The Hebrew Free Loan will be discussed by Julius Blackman at 4:00 p.m. Nov. 19 at the Ecumenical House.

The Future of Jewish Education will be discussed by Rabbi Jay Krause on Nov. 15 from 4:00 to 6:00 p.m. at the Ecumenical House.

Sisterhood of the Holy Trinity Cathedral (Russian Orthodox) luncheon and bazaar at Russian Center, Sutter and Divisadero, Sunday, Nov. 18 from noon until the food runs out. Cheap and good.

## Campus Food Service

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# State's OAS against Mideast negotiations

The campus Organization of Arab Students (OAS) "is unanimously against the peace negotiations in the Mideast war," said Jameel El-Ahmadiyyah, president of the group.

"The negotiations should deal with the Palestinians' problems first," he said. "The Palestinian people won't accept any peace negotiations until they get their rights, until they get back their land, until the colonialist, racist Israeli system is dissolved."

The OAS has members from all the Arab states, said El-Ahmadiyyah.

**Cease-fire**

"Egypt can have a cease-fire and stay home, but the Palestinians are living in tents. They won't accept a cease-fire," said OAS vice-president Issam Makdissy.

"Having all these cease-fires and going back to war - it won't work. Establish a country for Moslem, Christian and Jew in what they now call the State of

Israel," he said.

"Zionist propaganda is strong," said El-Ahmadiyyah. "Our main objective is to bring out the facts about the Palestine problem."

**"Baloney"**

He called statements by an Arab leader who supports Israel and appeared on campus Tuesday "baloney."

**Paid**

"Maybe a very few Arabs like him who are being paid by the Zionist government" support Israel, he said. "He is being paid to say that."

Makdissy said the image of Arabs trying to push the Israelis into the sea is false. "We have never said that. We just don't want them to push us into the desert."

"Jews and Arabs have lived together for 2000 years," he said. "There was no fighting. The Arabs say all the time, 'The Jews are our cousins.' Mohammed was

married to a Jew."

**Religious**

"The Arab people, especially the Palestinian people, are not against the Jewish people, because to be a Jew is a religious thing. But they are against the Zionist movement, the movement to establish a homeland for the Jewish people."

Ahmadiyyah said even according to Israeli newspapers and United Nations reports, conditions in Palestinian camps in Israel are terrible.

"They are barely surviving," he said. "I don't blame them for becoming guerillas."

Ahmadiyyah visited camps in Lebanon in 1969.

"People living in these conditions for so long: this is the reason for the outbreak of the Palestinian movement," he said.

"The guerillas are not terrorists. They are fighting for self-determination."



The new science buildings have plenty of architectural appeal, but not enough personnel and equipment.

## Black Students Union seeks new office space

**By Denise Tom**

The Black Student Union (BSU) has no place to go.

They are planning to meet with President Paul Romberg this week to discuss their need for office and library space on the SF State campus.

BSU Vice President Carson Barner said the organization has already requested space in the Ad building, Mary Ward Hall, Psych, the Black Studies Department and the School of Ethnic Studies. All requests have been denied.

bers, presently shares a 'gang office' with about 10 other student organizations in the moduluxes. This is insufficient, said Barner.

"There's no privacy," he said. "We have to keep everything under lock and key."

In its 1973-1974 budget submitted to the Associated Students (AS), the BSU had requested funds for a library, Barner said.

The request was granted by the AS, he said, but with the stipulation that the BSU have space on campus to store the books it purchases.

James Hirabayashi, dean of the School of Ethnic Studies, said his answer to the BSU request for space was, "I only have control of my office and my secretary's office, so it's obvious I can't allocate that to someone else."

Don Finlayson, director of housing, said he denied the BSU request for space in rooms vacated by VISTA because "they have to be used for student housing over the Christmas break."

After requesting space in the ADM Oct. 26, Barner said he was told by Dean Parnell, assistant to the vice-president, that "it wouldn't be acceptable to the administration for the BSU to have an office in the Administration Building."

## New science buildings lack technical personnel

**By Bruce York**

Deans in the School of Natural Sciences said it may take time to fill the two huge new science buildings and a lack of technical personnel is the biggest time-taker.

The Biological and Physical Science Buildings have not been used to their capacities since they were opened in 1972.

Frank Sheehan, acting vice-president - administrative and business affairs, said, "The equipment for these buildings will not be fully funded til 1974 or '75, then you have to buy it. You gradually fill them. Since they opened, we've been acquiring technical help and students. Most of the spaces are in use, but not fully equipped."

Some of the improvements in the new science buildings are electron microscopes, green-houses and plant growth rooms.

"It's so sophisticated that there's not a sufficient technical

staff to run it - for the electron microscope, or a full-time animal keeper, for example, or for the sea water system," said Donald Fletcher, associate dean of the School of Natural Sciences.

"In Los Angeles, the trustees are considering \$650,000 worth of equipment," said Sheehan. "I hope they approve it."

Robert Stollberg, associate Dean of the School of Natural Sciences, said the need for technical help poses the biggest problem.

"We can't keep the chemistry

stockrooms open as long as we'd like to; there's not enough people to run them. All the stockrooms are that way."

"There's a shortage of faculty. For example, there's 200 students waiting to take general chemistry," said John Hensill, dean of the School of Natural Sciences.

In the biology department, the number of full-time students leaped from 500 to 1000 in the last three years.

## Food service must ensure fresh food

SF State's food service has been told by the San Francisco Health Department to take steps to ensure fresher sandwiches on campus as a result of last week's Phoenix story, said Environmental Health Inspector Richard McGuire.

"I made some suggestions," said McGuire. "First, understock the non-refrigerated units so all sandwiches are sold by the end of the day."

"Move sandwiches from the top shelf to the cooler bottom shelf if they are not sold quickly," He said in this way the chances of hazard are reduced, but the problem of spoiled food is not completely eliminated.

Food service was given notice that food shacks had to be refrigerated in a previous checkup last month, but no compliance date was given.

Food Service Director Donald Finlayson has said the order will be met by the beginning of next semester.

Dean Parnell could not be reached for comment.

Don Scoble, director of public affairs, said, "The point is a moot one because we've been ordered to vacate the building by December anyway, so no organization is going to have any space in the building."

"Besides," said Scoble, "we don't normally allocate space to student organizations. The Student Activities Office is where that kind of thing should be solved," he said. "This isn't an earth-shaking request."

## Time capsule

The Associated Students are still looking for ideas for filling the time capsule to be buried in the foundation of the new Student Union.

Suggestions so far have ranged from copies of Phoenix and Zenger's to a sandwich from the Happy Shack.

The capsule is to be buried on Dec. 4, and an elaborate program has been planned for the occasion, under the theme of 20001. Mayor Joseph Alioto is scheduled to speak at the program.

If you have any good ideas, or any bad ideas, about what you think should go into the time capsule, drop off your idea at the Associated Students office at MOD 41.

McGuire will triple-check the situation next week to see if his suggestions are being followed.

"The law is very specific," he said. "The law says they must be refrigerated."

Until the law is effected and the shacks are cooled, check the date-stamps on the sandwiches you buy here.

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## Diversions

## Is Executive Action justified?

Bill Gallagher

The political climate is perfect for remembrance of things past. Stunned nearly senseless by the exploits of Nixon's "Palace Guard," we find what solace we can in the memories unleashed by the tenth anniversary of the assassination of John F. Kennedy. The national media play on our memories of the man with their eulogies of a political climate that was stillborn by an assassin's bullets.

A film, "Executive Action," accompanies the flood of material and purports to tell the story of what could be the true facts behind Kennedy's assassination.

It covers, as only the media of film can, the germination of an assassination plot by a group of very wealthy Virginians who fear and hate the young Eastern liberal. The course that plot takes provides the dramatic impetus of the movie, and history provided the climax.

To any viewer unaware of the many investigative volumes that deal with this theory, the movie is baffling. Too often it straddles the border between fact and fiction. It augments the facts as we know them with conjecture and calls itself controversial.

The strongest point in this film's favor is its dependence on the written word to justify the screenplay. Distributed at each screening, and at local campuses to pique the curiosity of students, is an eight-page newspaper that supplements the plot with the background and factual basis for "Executive Action."

Such an aid comes in handy since the tenuous, poorly structured episodes of the film need all the help they can get.

"Executive Action" opens in the opulent library of a Virginia mansion where Burt Lancaster and Robert Ryan lay out the scenario for the assassination. The film's flaws are evident from the start as history and histrionics collide in the fascinating fiction of the murder plot.

It moves in poorly placed leaps and bounds through the mechanics of the operation and draws on the history of Kennedy's administration as the catharsis for the final consent to the operation by the father figure of the conspirators, Will Geer.

They choose Lee Harvey Oswald as their "sponsor," a man they can frame by establishing another character to assume his identity and draw as much suspicion to the name Lee Harvey Oswald as possible. This aspect is the most plausible of the film. A great deal of suspicion has surrounded Oswald's role in the assassination since he was murdered in a Dallas police station by Jack Ruby.

As portrayed, the day of the shooting, November 22, 1963, is the climax of extensive preparation by members of the CIA who had been enlisted by the conspirators because of their discontent with Kennedy's handling of the Bay of Pigs affair. Their deportation is guaranteed and huge sums of money are deposited in their names in Swiss banks. Once again, possible but not plausible by any facts within the film.

Removed as we are by the events of that day, the actual shooting is the most poignant part of the film. Television exhibited its enormous impact on the nation that day as it branded in our memories the unending stream of events leading up to the painfully slow procession of the lone sentry and riderless horse through Washington.

"Executive Action," despite its many flaws, deserves to be seen. It is a unique film, perhaps the first of many, that deals with a subject that has long sat uneasy with the American public. It is a very complex subject that was neither cleared up by the Warren Commission nor by the many books that were published in the wake of that commission's unsatisfactory findings.

There are still many facts that have not come to the public's attention concerning the machinations of the assassination. The true story was, for the most part, buried with Lee Harvey Oswald. His mysterious murder by Jack Ruby seems incredible in the face of what should have been the strictest security surrounding the Dallas police station.

Because these and other questions are hinted at by "Executive Action" the film has served some purpose. But whether it will prompt new disclosures from Washington is difficult to tell. If it had packaged the work of its researchers in a straight documentary it might have been a potent instrument for renewed investigation. But when it bowed to the formalities of a screenplay strung together by conjecture, it lost any potency and appears today only as a poignant reminder.

## Sweet Charity suffers from its own script

By Linda Nelson

"Sweet Charity" rates a B+ in the college musical category. The Theater Arts Department has included all the necessary learning elements: a large cast so that many can participate, a live orchestra, dancers, short and varied scenes, lots of walk-on parts, technically challenging and elaborate sets and spirited musical numbers.

It's happy and loud and enthusiastic, but with many of the foibles of an amateur production: an orchestra that can't quite get coordinated, singers who can't project their voices over the music, and some amusing instances of overacting.

The lead performers are good but not great, more than adequate for a college show. Brenda Nickerson as the dance hall hostess, Charity Hope Valentine, brings a lot to the part but never steps out of the happy but bubble-brained hooker role, which becomes a little too monotonous to be convincing.

## Oscar

Her neurotic boyfriend Oscar, played by Steve Keener, has an excellent singing voice and conveys the trembling terror of a claustrophobic stuck in an elevator.

The dancers are collectively rhythmic, especially when grooving to a hip church service underneath the Manhattan bridge and acting out Charity's happiness over being loved in the song, "I'm a Brass Band."

"Sweet Charity" succeeds as a school musical, but underneath the cuteness and snappy tunes lives a shallow and outmoded play.

This gala production, replete

with gaudy costumes and mechanical, neon-lit sets, is billed as "the story of a girl." The ornamentation and hoopla serve as a diversion, as does the girl.

## Arrested development

Though Charity is well into her twenties, she is not like a woman but more like an orphaned child, hopeful yet desperately needing to be loved. Her search is for a man, any man. She wants someone to marry and take care of her, but finds only purse-snatchers, ass-grabbers and finally a loving but prudishly conventional man, Oscar, who rejects her for her lack of purity.

Charity is victimized by life, but only because she is so unsure of herself and so trusting of others. Her endless mistakes are cute and touching and it's easy to forgive an empty-headed little girl with good intentions.

## Hollowness

Her dream of a world of "frozen peaches and cream" populated only by Prince Charming is shared by the other female characters. The males in the play are hollow also, but they trust themselves.

Conceived in 1957, "Sweet Charity" mirrored the public's conception of the female, lovable because of her weaknesses. In 1973, the concept is rancid in an otherwise fresh and spirited production.

"Sweet Charity" continues its run this weekend in McKenna Theater at 8 p.m. Tickets (\$2.50 for side seats and \$3 for center seats) for tonight's performance, as well as for Friday's, Saturday's and Sunday's can be purchased at the Creative Arts Box Office in CA.

**THE CAST:** Brenda Nickerson as Charity; Frank Stuckey as A Dirty Old Man; David Mandella as Herman; Simon L. Levy as Vittorio Vidal; Steve Keener as Oscar Lindquist; Rose Scudder as Elaine. **DIRECTOR:** Geoffrey Lardner; Choreographer: Ralph McCoy; Vocal Director: Marian Hampton; Conductor: John Leones. **Book by Neil Simon; Music by Cy Coleman; Lyrics by Dorothy Fields; based on an original screenplay by Federico Fellini, Tullio Pinelli, and Ennio Flaiano.**

## Performing Arts shakeup: Gardner hired, Levy fired

Ray Gardner has been named the new Director of Performing Arts by Associated Students' President Tim Dayonot. The post had been open since Dayonot fired Rod Stuart three weeks ago.

Simon Levy, vice-president of Performing Arts, and acting director after Stuart's firing, has been informed by Dayonot that he is expected to be out of his office by November 20.

Levy said the reason for this was that Gardner didn't want him as his assistant.

Gardner said he didn't rehire Levy because "I felt we couldn't work together in positions of trust and responsibility."

"They're under the false assumption that I'm resigning," said Levy. "I'm under the assumption that I'm being terminated."

Levy said the AS had no

grounds for termination. "Personnel conflicts are not a cause for termination," he said.

He said he has called for a meeting with Dayonot and Gardner later this week to straighten things out.

Gardner, formerly the AS Concert Director, said "Tim told me he chose me because he thought I could work with people better."

"I want to bring the Performing Arts program into alignment with the basic needs of the students," he said.

"I wasn't really happy to see Rod Stuart leave," said Gardner, "but at the same time I had to agree with Tim Dayonot that the person in charge of any program has a certain amount of responsibility to see that a program is run as much with an eye for administration, as well as idealistic concepts."



Photo by Jay Solmonson

## Peter Yarrow's "uncomeback"

By Alison Strobel

First the group entered, four twentyish-looking men, giggling and tossing their curly heads with the cocky nonchalance of high school boys about to begin their third gig.

While they set up, the audience transformed the square seating pattern of the Gallery Lounge into a semi-circle.

Then, more than fashionably late, Peter Yarrow sprang out of a back room, swooped up his guitar, and began cooing "ain't it so," Al Jolson style, into the microphone.

Behind the balding relic of Peter, Paul and Mary, the sweater-clad back-up group of six weeks exchanged mischievous smiles and played at dancing in line.

After 10 years of political activity and singing alone, Yarrow was making what he insisted was an "uncomeback" with three guitarists and a drummer who came from a generation he said "doesn't want to do anything that feels bad."

The Peter Yarrow Band was warming up at San Francisco colleges and The Boarding House last week. This week they will tour with Liza Minnelli, playing in huge auditoriums for mass audiences.

Their appearance before the swaying, singing Gallery Lounge audience was sponsored by the Associated Students.

It was a balance of early '60s political fire, vaudeville, and nostalgia. A bad cold gave Yarrow's voice an ear-tickling edge, but didn't dampen his enthusiasm.

"Let's dance to one of those old-time songs," he sang, doing a mock tap dance.

The piano responded with a ragtime sound. When the chorus came, the group huddled close around the microphone and sang together.

With a less-than-sincere tremble in his voice, he spoke the words to the Peter, Paul and Mary Standard, "Stewball," and permitted the audience to sing it. The nostalgia was affected, but the song was still eye-watering.

When he got to the last song, "Any Day Now," the audience was completely with him, clapping and singing in unity.

Afterwards, mopping the sweat off his face, he told a group of reporters that his cold-scratched voice could not affect his performance. "It's not the quality of the music, it's the human thing that's the focus. For me music was always a vehicle for that kind of sharing," he said.

arts	film
music	drama

Thursday, 11/15

The weekly *Film and Discussion* sponsored by the Women's Center will be held today at 12:15 in room 160 of the Administration Building. FREE.

**INGMAR BERGMAN'S** 1953 movie **NAKED LIGHT** (Sawdust and Tinsel) will be shown by Cinematheque at 12:39 today in McKenna Auditorium. FREE.

The Poetry Center's monthly reading at the San Francisco Museum of Art will feature **ROBERT CREELEY** and **JOHN WEINERS** tonight at 7:30.

The Center charges \$2.00 or \$1.50 for members of the Poetry Center and the S.F. Museum of Art. The Museum is located at Van Ness and McAllister.

**SWEET CHARITY** continues its run in McKenna Auditorium tonight at 8. Admission for students is \$1.50 and \$1.25, and for the general public \$3.00 and \$2.50.

Friday, 11/16

**LAST YEAR AT MARIENBAD** and **NAKED LIGHT** are the two movies being presented by the AS in the Gallery Lounge at 7 tonight. FREE.

Of the first film, directed by Alain Resnais, it has been written, "Many critics hailed it as a masterpiece, while others suspected a legpull."

**SWEET CHARITY** again tonight, same time, same place, same prices.

Saturday, 11/17

**SWEET CHARITY** closes tonight.

Sunday, 11/18

**THE KING'S SISTERS** will present an afternoon of vocal chamber music today at 3 in McKenna Auditorium. FREE.

Monday, 11/19

**VARIETY**, that classic German silent film, will be shown at noon today in ED 117 by the Student Activities Office. FREE. **FELIX IN FAIRYLAND**, a cartoon, will also be shown.

Tuesday, 11/20

**ALICE'S RESTAURANT**, Arthur Penn's 1969 movie based on Arlo Guthrie's song of the same name, will be shown at 1 today in McKenna. FREE.

**THE UNIVERSITY SYMPHONY ORCHESTRA**, conducted by Maestro Varga, will perform tonight at 8 in McKenna. \$1 for students and \$2 for general admission.

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# Afro-Haitian rhythms pace dance class

By Carole Rahn

"...at the still point, there the dance is."

— T.S. Eliot

The dancers are clad in leotards of electric blue, black and pink. They move with fluidity across the studio, close to the ground with knees bent and spines undulating. Black hands establish poly-rhythmic structures on two conga drums and the motion blends with the music as the dancers transmit the syncopated beat.

Dolores Kiron Cayou is teaching the African-Haitian intermediate dance class at SF State.

"The dance program at SF State is very broad, almost a full circle of dance, unlike many institutions which focus in only one area," she said.

## Beginnings

African-Haitian dance has been offered at State for two-and-a-half years. Cayou credited Ruth Beckford, who taught African-Haitian dance in the Bay Area for 25 years, with establishing and supporting a school for this dance form.

"You have got to be able to stay with the drummers," Cayou told her students as they moved through a series of complex warm-up exercises at the bar. Her approach



Photo by Jay Solmonson

A class member undertakes preliminaries to dancing class.

is disciplined and her eyes fixed on each dancer as her voice and body explained and demonstrated the movement she wanted to see.

Cayou said, "African-Haitian dance comes out of a culture, a way of life. There are particular

rhythms, and those rhythms are related to a particular movement and particular songs. All of that is just a reflection of the African dance culture of Haiti."

The students in Cayou's class seemed infused with their second wind as the drummers' rhythmic

patterns gain momentum. Their body parts seemed to think independently as they walked in a sinuous flat-footed manner across the floor, then exploded with birdlike lightness into a leap, or performed multiple turn combinations in time with the beat of the drums.

## Let it flow

"We want continuous, flowing movement. Don't break it up," Cayou told her students.

Cayou studied African-Haitian dance in Haiti.

"The greatest exponents of the dance are those people who are living the culture, right?" she asked.

The intermediate class Cayou teaches is comprised of 30 students, 10 of whom are white.

When asked if white people could achieve a greater understanding of African culture by participating in African dance forms Cayou said,

## Culture

"Sure. Just as I grew closer to the spirit of the Yugoslavian people as I participated in that culture's dances."

What function does the dance fulfill for Cayou?

Dance is my life, it's that simple," she said.



Creative emotions were felt by all as Nannet moved to the vibes of her peers during Helen Aylon's class, Basic Visual Experience, last week. The big plastic dome is located in the A&I lawn. The happening, where painters, photographers and musicians participated in the visual orientation, was created to help people become "aware of themselves and their environment" by stretching their vision.

Text and photo by Greg Robinson

## Book Beat

### Ferlinghetti's rejoice in craziness rings clear in his new poems

Open Eye, Open Heart  
By Lawrence Ferlinghetti

A decade of thought, insight and love is revealed in Lawrence Ferlinghetti's new book *Open Eye, Open Heart*. There are 68 poems in four different sections that vary widely in style and content.

In the first section, called "Open Eye, Open Heart," Ferlinghetti gives us reflections on poets, words on love and on the beginning of his life:

... And I began to go  
through my number  
I was a wind-up toy  
someone had dropped wound-up  
into a world already  
running down...

In "Poems in Transit," the second section, the style and genre of poems changes with the mood of each country or place. He goes from a "vacant lot by Ben Shahn," in Spain, to an "album landscape" in London, to the "white birches" of the Siberian plains, transgressing the tourist emotion and giving us a "Recipe for Happiness in Khabrovsk or Anyplace:

One grand boulevard with trees  
with one grand cafe in sun  
with strong black coffee in very  
small cups

One not necessarily very beautiful  
man or woman who loves you  
One fine day.

Ferlinghetti's insight and energy are never more evident than in the third section of the book "Public and Political Poems."

Here he deals with racism, fascism, ecology and war.

One poem from this section, "A Parade Tirade" gives a capsule view of the events of the tumultuous 60's.

... and good night holy ministers  
who evict peace groups from their  
premises... and good night good  
night  
sad cop who turned the hoses on a  
whole generation and flipped later...

## Non-violence

Ferlinghetti expounds his non-violent anarchist views with fervor and contempt in a poem called "Salute," written in 1968 at Santa Rita prison:

And to any and all who kill & kill &  
kill & kill  
for peace  
I raise my middle finger  
in the only proper salute.

In the last section of the book, "American Mantra and Songs," Ferlinghetti writes: "Interested in developing chants with American English words as opposed to singing Sanskrit or other tongues. I at one time or another sang spoke or chanted these verses in varying versions, sometimes with much spontaneous repetition not herein, often with auto-harp accompaniment."

Ferlinghetti, a beat poet and co-founder (along with Peter D. Martin of City Lights Books in San Francisco, is still young at 54 as the title of this book ascribes. He writes in an American idiom and rejoices in the craziness of this world.

Bill Stephen

## The Collective Unconscious of Odd Bodkins

By Dan O'Neill

Out of the hills of Petaluma come Were-Chicken, Hugh and Fred-Bird, Norton the Motorcycle and Bucky the Bug. And they are all printed, bound and pre-packaged for you in Dan O'Neill's "The Collective Unconscious of Odd Bodkins" (Glide Publications, 1973, \$3.95).

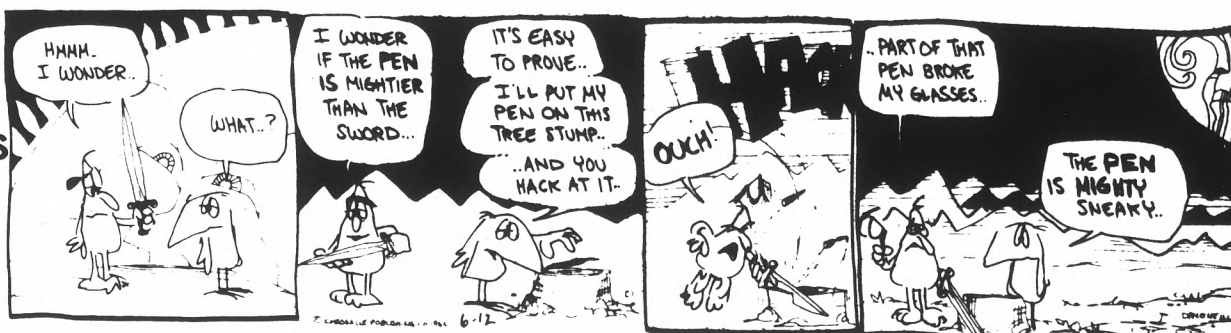
The metaphysical meanderings of mysterious Mister O'Neill's magical manufactures make mythology myopic, or as Hugh says, "Far off!"

For those who are unfamiliar with "Odd Bodkins," herewith, a short and totally inadequate explanation: it is a comic strip that has run in the SF Chronicle from 1963 to 1970. This book is a compiling of the last two years of those strips, arranged by thought, rather than chronology.

O'Neill's strips are weird. But at the same time they are meaningful. Of all the popular strips in this country, the closest in comparison is the late Walt Kelly's "Pogo." And "Pogo" is not even close.

The artist takes his characters places that no other cartoon characters go: hell, Mars, Petaluma and the Doggie Diner.

O'Neill is perhaps the grand-



## O'Neill publishes the best of Odd Bodkins

father (at 31??) of what we now call underground comics. His strip kicked Alioto, Reagan, Nixon and Agnew (Ag-who?) in their collective butts. Then he would turn around and lampoon his own generation through the metaphor of the motorcycle.

"If the answer (to the Cosmic Question) is 'One Hump or Two' the question must be... 'May I have a camel for my coffee?' says Fred on the back of Hugh's motorcycle.

"Right On!" says Hugh. In the next panel two observers comment: "What does this dromedary in the coffee mean...?"

"It means that many hippy bikers leave no turn unstoned..."

A book such as this is not good or bad. If you didn't like the strip, then you won't like this

book. But if you did like the strip, then you'll love the book.

If the thought of actually spending money is repugnant to you, then go to the library and look up some old Chronicle comic sections.

To use a corny phrase, you'll be glad you did.

David M. Cole

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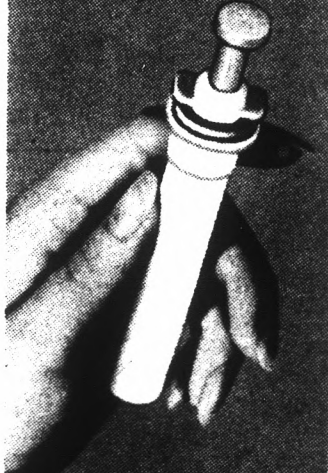


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Pre-lil



# Hot on the trail of a football championship

By Tom Weir

For three quarters, it was the type of game a player would like to write home about.

After that, it was the type that would make one wish he had stayed home.

But SF State's hopes for a Far Western Conference foot-

ball title are still alive after surviving a 21-19 scare from Humboldt State Saturday, in the mud at Cox Stadium.

**Kissing your sister**

And, should the Gators manage to gain either sole possession or a share of the FWC title this Saturday against UC

Davis, they can thank an old football axiom — that a tie is like kissing your sister.

Ahead 21-0 with only 13:08 remaining in the game, SF State's defense began to crack on the rain-soaked and mud-

A missed field goal attempt

in the first period highlighted the lackluster Lumberjack offense through three periods. It was the only time they passed the mid-field stripe until the final quarter.

The Gators, who have consistently scored early en route to their 7-1-1 record, were doing little better until quarterback Kirk Waller got his club moving in the waning moments before half-time.

With 3:04 left, the Gators took a punt at their own 35 and proceeded to mount an 11-play drive that garnered the game's first score, a shot from Waller to Jens Holmgren over the middle with only :27 left.

**'Score and coast'**

"We usually score early and then coast," said Waller. "It gave us a lift to get that one before half-time."

The lift it provided at the half was nothing compared to the downer it would have been at game's end, had it not been scored.

The Gators opened both the third and fourth quarters with touchdown drives, running their margin to what appeared to be an insurmountable 21-0, on TD's from Bruce Rhodes, one by land and one by air.

**Shutout preservation**

Having acquired an ample lead the members of the offensive corps retired to the sidelines to oversee the preservation of the shutout, but shortly after the cry went up to keep Humboldt blanked, the Lumberjacks were on the scoreboard.

Tom Kirkpatrick came in to quarterback and quickly connected on three passes, the last a 27-yard scoring strike to Mike Jones.

After a successful PAT, both teams exchanged offensive drives that went nowhere, then the Jacks let it be known they were still in the game.

**Waller's fumble**

Fading back to pass on third down, Waller was nailed from the side and fumbled the ball to a spot where an onrushing antagonist was only too happy to fall on it at the Gator seven.

With goal-to-go at the one, Joe Stender swept the left side to put it at 21-13.

The play that followed is largely responsible for keeping the Gators in the running for the FWC crown.



Kirk Waller, itinerant young janitor, checks the defense before starting another Gator rally

Electing to go for the win, Humboldt coach Bud Van Deren ordered a two-point conversion try that turned out to be nothing more than another fallen wet ball after an incomplete pass.

Had Van Deren chosen to kick the single-point PAT after that and the Lumberjacks' next TD, Humboldt could have been the FWC spoiler and canceled the Gators out of the FWC title race with a 21-21 tie.

"We were only thinking about winning," said Van Deren afterwards. "Not just about playing to spoil someone else's chances."

The tense moments weren't over for the San Franciscans yet, though.

What had looked like an externally dormant Humboldt offense for three quarters remained alive with a chance for a tie, should it gain another score and accomplish a two-point conversion.

A pair of Kirkpatrick's tosses for 16 yards had the Gator defense thinking pass, so he called on Stender for another dash to the side he had scored earlier.

The fact there was 57 more yards between him and the end zone this time made no difference to Stender, who raced the full distance for another TD, and promptly placed the Gators fans' hearts in their throats.

On the conversion effort Kirkpatrick, for some reason he'll be trying to find when he sees the films, decided to throw into the middle, rather than pursue another of the sideline patterns which had been clicking for him all day.

With 3:19 remaining, the Gators ran down while trying to run down the clock, allowing Humboldt to get the ball back at 1:38.

The ball that could have broken Gator hearts everywhere ended up as its predecessor had, just another piece of wet cowhide in the grass.

However, SF State's preventive defense did just that, ignoring a desperation end-around reverse while negating Kirkpatrick's last three aerial efforts, ending the threat and setting up Saturday's showdown against UC Davis.

## FWC grid title - will it be Chico, Davis or SF State?

All right, so suddenly SF State is winning football games again. But what's all this talk about championships?

Don't doubt it. It could happen.

True, the school that last won a football title in 1967 (which just happens to be the year before the strike) hasn't really had its share of talent in recent years.

But things are suddenly different.

The Gators play UC Davis Aggies in a night game this Saturday at Davis.

A win is worth at least a half share of the Far Western Conference title.

A loss is worth a quiet ride home down Highway 80.

But there's something else to be considered, too.

Chico State, which currently shares the FWC lead with a 3-1 mark equal to that of the Gators and Aggies, plays Sacramento State at Chico in another Saturday night game.

Should Chico lose to the Hornets, the winner of the Davis-Gator affair won't have to share with anyone.

The same would be true for Chico should the Gators tie Davis while Chico is winning.

And to really stretch the imagination, consider this:

Should Chico lose and SF State and Davis tie, then both of the latter get to claim one half of the championship.

And if anything else should happen, drop back and punt.

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## Playing around

# The Defenders

Ray Ratto

Rather than dwell on the near-fiasco at Cox Stadium last Saturday, where, try as they might, the Gator football team could not lose to Humboldt State, or the hilarious goings-on on Sunday, when both the Raiders and 49ers proved that old football axiom, "On any given Sunday, any given team can stink to high heaven if they apply themselves," let's deal with the gridiron from a more distant point of view, through books, or, rather, a book.

The book, written by Murray Olderman, journalism lecturer, is a large and voluminous piece of writing called "The Defenders" (Prentice-Hall), which, in its present hardbound cover, runs a meager \$14.95.

The book itself is a chronicle of the defensive platoon in football, from 1892 to last Sunday, or, to drop a few names, from Pudge Heffelfinger to Vern Den Herder. It's 301 pages of defense, and the people who transformed it from the antiquated "7-diamond" (or, in English, seven men up front, with a man directly behind the line and three backs) to the myriad formations that one sees on any weekend, the stunts, triple stacks, odd alignments and onward into a coach's infinity.

The text itself reads no differently than any of the stories Olderman writes as a contributing editor for Newspaper Enterprises Association on anything from Chuck Bednarik's shoe size to the Transamerica Building. His background is broad, but he is, by his book's own admission, hooked on pro football and all that it entails. His knowledge here is vast, and his writing (two books on the pros prior to "The Defenders") shows it, but one questions whether a \$14.95 book on football defense will gain a very wide appeal, despite the excellent photographs throughout. Aspiring coaches may find it fascinating, and football freaks may soak up every word as if Olderman had been commissioned to rewrite the Bible, but nobody has yet determined how many people are included in those two categories.

On the other hand, this could be a personal bias (football does not keep me awake at nights), and people more knowledgeable than I figure that the book will be another successful piece of hardbound literature for Mr. O., even with the horrendously grammar-schoolish captions. I liked it, but \$15 is \$15, so I think I'll wait for the paperback to come out.

## Tough schedule awaits Gators

# Cagers show new look for '73

By Daniel Saks

A new team, a new outlook, and hopefully, a new finish will be SF State's greeting as the Gators open the 1973-74 basketball season.

Coach Lyle Damon has only three players returning from last season's varsity, the other eight having graduated, but is enthusiastic about his team's chances to improve on last season's 9-17 finish.

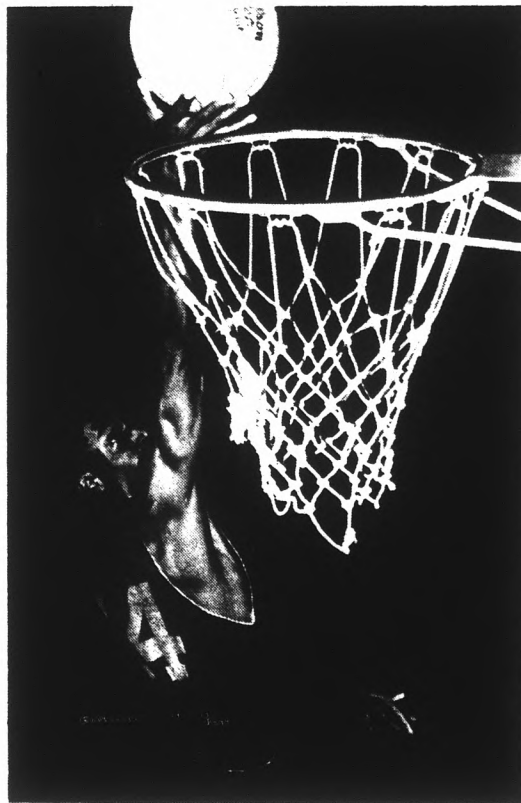
"Our biggest problem is getting a team that can play together," he said. "We have a good crop of redshirts and junior college transfers along with some freshmen who could play varsity. No one has a starting position secured, though."

### Height problem

Whatever team Damon does suit up will be at a height disadvantage throughout the season.

"We are shorter than most teams we will play," Damon said, "but have strong rebounders in transfers Darrell Jackson, a 6-4 forward, and John Slater, a 6-5 center, to join returning forward Bill Drew, 6-4 (last season's third highest boardman for the Gators)."

Forwards Dale Pendarvis, Steve Flaherty, and Drew are the three players returning, with Steve Pasero and Nehemiah Brown



Photos by Gary Linford

Dale Pendarvis (left) and Steve Flaherty reach for the sky in preparation for yet another Gator basketball season.

moving up from the junior varsity.

Damon went through his first heavy recruiting this past summer and came away with top varsity prospect Kevin Caston. The 6-1 play-making guard scored over 400 points while at Fresno's San

Joaquin Memorial High School.

SF State opens their season Nov. 30 with a non-conference home game against Cal Poly-San Luis Obispo. The Mustangs also lost most of their team from last season, which could make for the most evenly matched contest SF State will find on their 10-game pre-conference schedule.

### Long road trip

The Gators will travel to foreign courts through the remainder of their non-conference schedule and then play their first five Far Western Conference games on the road.

"It's a difficult schedule (a 4-game sweep through the Midwest, includes Gannon, Youngstown State, University of Wisconsin at Milwaukee, and top-ten-rated Iowa State) and we don't play at home again until Feb. 1," said Damon.

"It will be difficult to sustain a win streak through it," he said, "but I don't expect to lose. I guess we'll be considered the underdogs in most of the games, but I'm a positive thinker. I always go into a game expecting to win, and I think we will."

Damon is cautiously optimistic on the Gators' chances to improve

on their 3-9 sixth-place finish in the FWC last season.

"Sonoma State (last season's FWC champs) and Chico State (2nd-place finishers) have their entire teams returning, along with a good batch of newcomers," Damon said. "I know they're good, because I tried to recruit most of them."

"Most people will choose Sonoma or Chico to win this year," Damon said, "but I think we will be a dark horse. We can contend for the championship and I expect to."

It is a frugal partnership SF State has which finds them spending their pre-conference season so far from home.

"We play major schools for the guaranteed compensation they offer because of their games' attendance," Damon said. "By not spending more to travel then we are guaranteed we can afford it."

"I'd rather have a pre-conference season against top-flight competition on our home court, but in our case it has to be on the road since we are unable to offer them the same financial arrangements to bring them here."

## Grapplers to defend FWC throne

By Julian Solmonson

State's wrestling team hits the mats for the first time this year Wednesday when they challenge the Alumni here at 7:30 pm. The team goes into the match with a 5-1 record against the Alumni.

There are only two seniors on the team, and only four men returning from last year's FWC championship team.

### Not sure

The wrestlers' weights are still fluctuating and with many of the grapplers still green to college competition, coach Allen Abraham is not exactly sure what he has to work with.

"We haven't had any challenge matches yet, so it's hard to say who's first man in each weight,"

Abraham said. "We've been working pretty hard with the freshmen, trying to get their skills up."

### Two good 126'ers

The 126-pound group has two good young wrestlers in Bruce Day, a junior, and Bill Scott, a freshman.

"In our conference, either one of these guys could be in the top," said Abraham. "Sonoma State has the defending champion, and he's really tough. However, I guess I feel like any other coach, that any of my kids can win."

Percy Martinez, a senior in the 134 weight class was third in the conference last year. "he lost on a one-second riding-time

violation in the finals," said the coach.

### "Should have won"

"I thought he should have won it last year," said Abraham. "This year, he should go into the 142 weight division, unless he can drop some pounds."

Greg Herman, a junior who red-shirted last year, and Martin Lopez, just out of the Army, are two 150-pounders new to the team this season.

### Morford returns

Kevin Morford, who had an elbow injury that kept him out all last year, should be the strong man in the 158 category. Barney Strickland, also a 158'er, is one of the two seniors on the team.

Tim Mestaz, a sophomore who is wrestling in the 167 division, was a second-place finisher last year in the FWC. "I think he is an excellent wrestler," said Abraham.

Lloyd Teasley is a junior, grappling as a 177-pounder. He was FWC champion and sixth in the NCAA championships last year. "He's quick, strong and tough," said the coach.

Wrestling at 177 last year, Paul Accinelli, a sophomore, has muscled up to 190 this year and "should do pretty well," according to his coach.

Gary McGee is the other senior on the team, wrestling in the 190 weight division.

### Envy

In the heavyweight class, anyone 191 or above, Abraham feels confident. "I have a pretty envious position as far as the conference is concerned," he said. Mack McCrady, 310, and Glenn Maiolini, 210, are the reasons behind his envy. McCrady was FWC champion two years ago, and Maiolini was last year's champ.

"I think I'm lucky," Abraham said of his heavyweights. "I'm probably going to try to get Maiolini to cut down to 190," the coach said.

"My toughest competition comes from outside our league," he said. "Humboldt beat us last year, when we beat everyone else in our conference in dual meets."

The first league game is against Sonoma State, a team Abraham feels "is the weakest on our schedule."

## Good team on paper

# Gymnasts shoot for second

By David McCaine

The opening of the Gator varsity gymnastics season is less than a month away, and State is sporting its best team in several years — on paper anyway.

One major reason why things are looking up is the bodies. Coach Jerry Wright has a surplus of talent this year, a departure from prior years, which found few participants even going out for the team.

Wright said, "I've had a difficult time recruiting, but the same is true in all the other sports here."

Wright said there are 12 persons out, and at least eight will be making contributions to the team in meets. Of the eight, four will be performing all six events, horizontal and parallel bars, pommel and long horse, still rings, and floor exercise.

These four, John Fong, Robert Leon, Gary Murdock and Jim Urquiza, can be expected to bring home the majority of meet points for State. Gymnasts Jon Leong, Mike Brown, Greg Berg and Rusty Jepson will each participate in three or less events to balance scoring.

### Bright spot

Most teams have a bright spot, and Wright has one in Fong, who placed 18th overall in the NCAA College Division National Championships, which were held here last year. Fong is expected to be one of the top gymnasts in the Far Western Conference.

Wright noted that Fong has the potential to participate in the Pan-American Games in 1975.

In viewing Fong's value to the team, Wright said, "John's the best I have in everything."

### Second looks likely

Though blessed with the best talent in several years, Wright maintained that second place was the best his team could probably finish in FWC competition.

He said, "Chico has the powerful team. They are loaded. It's just no way anyone can catch them. They could lose their two best guys and still take the conference."

The Wildcats placed ninth all around at the same NCAA Nationals meet, and did it without their best performer, who was injured before the meet.

### Sac closest rival

Coach Wright believes that Sacramento and SF State will have it out for second. He said the Gator acrobats can come in second "depending on how things go," meaning that the runner-up spot is no sure thing.

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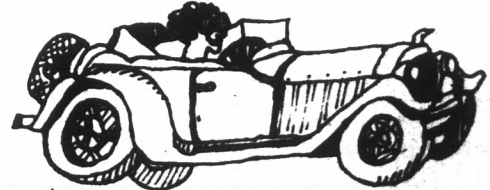


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This week's Gator goodies				
Date	Sport	Opponent	Place	Time
Nov. 15	JVF	UC Davis	Home	2 pm
Nov. 15-17	VWP	Far Western Conference Championships	Hayward	
Nov. 17	VF	UC Davis	Away	7:30 pm
Nov. 21	VW	Alumni	Home	7:30 pm

Identification of Sports: JVJ—Junior Varsity Football; VF—Varsity Football; VWP—Varsity Water Polo; VW—Varsity Wrestling

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